



MIGUEL MARAJO

takes part in the exhibition

PARIS NOIR BLACK PARIS

**Artistic circulations,
and anti-colonial resistance 1950 - 2000**

**Group show
Centre Pompidou
Paris**

Curator: Alicia Knock

Associate commissioners:

Éva Barois de Caevel, Aurélien Bernard,
Laure Chauvelot and Marie Siguier.

March 19 - June 30, 2025

“Black Paris” is a vibrant plunge into cosmopolitan Paris, a place of resistance and creation, which has given rise to a wide variety of practices, from identity awareness to the search for transcultural plastic languages.

Miguel Marajo is an artist who questions the alienating uniformity of Western society's aesthetic criteria. He plays with features to unveil an authenticity liberated from beauty canons. His work explores the abundant richness of cultural relationships with caustic humor, poetry and lucidity.

He came to Paris in 1984 with a critical eye shaped by the concepts of *Négritude*, *Créolité* and modern-day marooning. With obsessive dedication and a dose of with a dose of humor, he presented his first “Nez gros hideux” series to the public at his solo exhibition “Sans pur sang” in Paris in 1997.

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<https://miguel-marajo.com>

Prise de Terre

© Miguel Marajo / ADAGP, 1997.

Wood and metal, anti-rust paint, Size: 120 x 60 x 60 cm.



Jean-Marie Louise, scientific advisor to the “Black Paris” exhibition and author of the Miguel Marajo monograph published in 2024, notes that, in his “Nez Gros Hideux” (Negroid portrait) serie, *“Miguel Marajo breaks with the rules of portraiture. He transgresses the codes, bypasses the norms, thwarting the mimetic principle, hijacking resemblance. He distorts and deconstructs faces. The disfigurement he imposes on them reveals the fragility and specificities of the Caribbean. Miguel Marajo illustrates the condition of the Caribbean man as he perceives it. The image, in its incompleteness, suggests the idea of a necessity: the essential necessity of a transformation of a person, of a profound metamorphosis of the human being. that of a foundational experience in which the relationship to the body and to oneself plays a key role. It evokes the idea of an imperative: that of installation, from this relationship to the sensitive body, an emancipating psychic state, enriched with renewed meanings and values.”*

NGH302, “Nez Gros Hideux” serie

© Marajo Miguel / ADAGP, 1996.

Acrylic on paper mounted on wood,
size 88 x134 cm



Monograph Miguel MARAJO

Text by Jean Marie-Louise, foreword
by Cindy Olohou / éditions Lelivredart
Sold at Librairie du Centre Pompidou



Tickets : 17€ / TR 14€

March 19 - June 30, 2025

11am - 9pm, every Monday, Wednesday,
Fridays, Saturdays, Sundays
11am - 11pm, every Thursday
Closed Tuesdays and May 1st

Gallery 1, level 6

Booking strongly recommended

> <https://www.centrepompidou.fr/fr/>